



FONTFONT INFO GUIDE FOR

FF Ernestine Regular

OT | Pro

SECTIONS

- A | Introduction to OpenType®
- B | Font and Designer Information
- C | Supported Layout Features
- D | Language Support
- E | Type Specimens





SECTION A
INTRODUCTION
TO OPENTYPE®

**WHAT IS
OPENTYPE?**

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide
at <http://www.fontfont.com/opentype>

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Handgloves

ABOUT FF ERNESTINE REGULAR

FF Ernestine was born from the search for a versatile monoline text typeface that would feel warm yet serious, feminine yet rigid, charming yet sturdy. Its rather large x-height and wide, open shapes enable it to work well down to small sizes; ligatures, stylistic and contextual alternates, a selection of arrows, and two sizes of small caps enrich its typographic palette. Nina Stössinger first drew the Roman as a study project at the postgraduate Type Design programme in Zurich, and the Italic in dialogue with Hrant Papazian's Armenian design. Both the Roman and the Italic (which doubles as a harmonious companion to the Armenian component) are available in four individually drawn weights. The four corresponding Armenian weights, nicknamed "Vem" and – in the Pro version – identically included in the Roman and Italic fonts, share the specific personable character of the family while optimizing the proportions for the Armenian script.

ABOUT NINA STÖSSINGER

Nina Stössinger was born near Basel, Switzerland, in 1978. After some initial experience with web design, Nina soon quit her studies of English and some of her nights designing type. FF Ernestine is her first commercially released typeface design.

ABOUT HRANT PAPAŽIAN

Hrant Papazian is an Armenian native of Lebanon; his perspective on written communication was formed at the crossroads of three competing visual cultures. He now lives in Los Angeles, relishing the unique ethnic salad. A multimedia designer by trade, Hrant's true love remains the black-and-white, but colorful world of non-Latin typeface design. A recipient of type design awards from Critique Magazine, Granshan and Creative Review, Hrant has delivered numerous presentations at international typographic conferences from San Francisco to Thessaloniki. He has received commissions from Agfa, Unitype, IKEA, the Narod Cultural Institute, Disney, UCLA, the Israel Postal Authority, Microsoft, TeX Users Group and Liverpool University.

SECTION C
SUPPORTED
LAYOUT FEATURES

FONTFONT OPENTYPE®

EXAMPLES



STANDARD LIGATURES

ffifl ▶ ffifl



DISCRETIONARY
LIGATURES

tywww ▶ tywww



HISTORICAL FORMS

hist ▶ hift



SMALL CAPITALS

Small ▶ SMALL



SMALL CAPITALS FROM
CAPITALS

CAP5 ▶ CAP5



PETITE CAPITALS FROM
CAPITALS

P3TITE ▶ P3TITE



PETITE CAPITALS

Caps ▶ CAPS



CASE-SENSITIVE FORMS

(H-o) ▶ (H-O)

EXAMPLES



CAPITAL SPACING

HOH ► HOH



LINING FIGURES

167 ► 167
167 ► 167



PROPORTIONAL FIGURES

167 ► 167
167 ► 167



TABULAR FIGURES

167 ► 167
167 ► 167



FRACTIONS

2 5/16 ► 2⁵/16



NUMERATORS

123/ ► 123/



DENOMINATORS

/123 ► /123



ORDINALS

1a2o ► 1^a2^o

EXAMPLES

H₂O

SCIENTIFIC INFERIORS

CO2 ▶ CO₂

F²

SUPERSCRIPT

m3 ▶ m³

N₂

SUBSCRIPT

N2 ▶ N₂

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SLASHED ZERO

0 ▶ ∅

Jj

ACCESS ALL ALTERNATES

1 ▶ 111₁¹

ko

CONTEXTUAL ALTERNATES

fäqj ▶ fäqj

gg

STYLISTIC ALTERNATES

gβƆ ▶ gβϞ

01

STYLISTIC SET 1

g ▶ g

EXAMPLES



STYLISTIC SET 2

ß ► ß



STYLISTIC SET 4

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STYLISTIC SET 5

(34 ► (34



STYLISTIC SET 7

PCaps ► PCAPS



STYLISTIC SET 8

P3tite ► P3TITE



STYLISTIC SET 9

s ► f



ORNAMENTS

• ► ¶



LOCALIZED FORMS

Œ(34 ► Œ(34

SECTION D
LANGUAGE
SUPPORT

**SUPPORTED
CODE PAGES
STANDARD**



MACOS

MACOS ICELANDIC
MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859- 1 W EU LATIN 1
ISO 8859-15 WEST EUROPE LATIN 9

**ADDITIONAL
SUPPORTED
CODE PAGES
PRO**



MACOS

MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS ROMANIAN
MACOS TURKISH

IBM

IBM-921 BALTIC
IBM-1112 BALTIC - EBCDIC

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN
MS WINDOWS 1254 TURKISH

MS WINDOWS 1257 BALTIC
MS WINDOWS ARMENIAN (DE-FACTO)

ISO

ISO 8859- 2 C EU LATIN 2
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3
ISO 8859- 4 BALTIC LATIN 6
ISO 8859- 9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6
ISO 8859-13 BALTIC LATIN 7
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

**SUPPORTED
LANGUAGES
STANDARD**

STD

AFRIKAANS
ALBANIAN
AMHARIC (ETHIOPIC) [ROMANIZATION
SYSTEM BGN/PCGN 1967]
ARVANITIKA (LATIN)
ASTURIAN
BARABA TATAR
BATS (LATIN)
BISLAMA
BRETON
BURMESE (BURMESE) [ROMANIZATION;
BGN/PCGN 1970]
CATALAN
CHAMORRO
DANISH
DUTCH
ENGLISH
ESTONIAN
FAEROESE
FINNISH
FRANCO-PROVENCAL
FRENCH
FRISIAN
FRISIAN, EAST
FRISIAN, NORTH
FRISIAN, WEST
FRIULIAN
GALICIAN
GERMAN
GREEK (GREEK) [ROMANIZATION; BGN/
PCGN 1962]
GREENLANDIC
ICELANDIC
INDONESIAN
INTERLINGUA
IRISH
ITALIAN
JAPANESE (SINO-JAPANESE)
[ROMANIZATION; KUNREI]
KARAIM (LATIN)
KAZAN TATAR (LATIN)
KURDISH (LATIN)
KYRGYZ (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1979]
LADIN
LAOTIAN (LAOTIAN) [ROMANIZATION;
NATIONAL]
LOW GERMAN
LUXEMBOURGIAN
MALAGASY
MALAY (LATIN)
MANX GAELIC
NORWEGIAN, BOKMÅL
NORWEGIAN, NYNORSK
OCCITAN
PILIPINO (TAGALOG)
PORTUGUESE
RHAETO-ROMANCE
ROMANSCH
RUSSIAN (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1947]
SAMI, SOUTHERN
SAMI, UME
SCOTTISH GAELIC
SOMALI
SOTHO, NORTHERN
SOTHO, SOUTHERN
SPANISH
SWEDISH
TAHITIAN
TSAKHUR (LATIN)
TSONGA
TSWANA
TURKMEN (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1979]
UKRAINIAN (CYRILLIC) [ROMANIZATION;
NATIONAL, 1993]
WALLOON
XHOSA
YAPESE
YIDDISH [ROMANIZATION]
ZULU

**ADDITIONAL
SUPPORTED
LANGUAGES
PRO**

PRO

ÄLVDALSKA
AMHARIC (ETHIOPIC) [ROMANIZATION;
UN 1967]
ARAGONESE
ARMENIAN
ARUMANIAN
AZERBAIJANI (LATIN)
BASQUE
BELARUSIAN (LATIN)
BOSNIAN (LATIN)
BULGARIAN (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1952]
CHICHEWA
COOK ISLANDS MAORI
CRIMEAN TATAR (LATIN)
CROATIAN
CZECH
ESPERANTO
GAGAUZ (LATIN)
GREENLANDIC (PRE-1973)
HAWAIIAN
HUNGARIAN
ISTRO-ROMANIAN
JAPANESE (SINO-JAPANESE)
[ROMANIZATION; MODIFIED HEPBURN]
KASHUBIAN
KAZAKH (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1979]
KHMER (KHMER) [ROMANIZATION; UN
1972]
KOREAN (HANGUL) [ROMANIZATION;
1939 & 1984]
KURMANJI
LADINO (LATIN)
LATIN
LATVIAN
LITHUANIAN
MACEDONIAN (CYRILLIC)
[ROMANIZATION; UN 1977]
MALTESE
MAORI
MARSHALLESE
MOLDAVIAN (LATIN)
MONGOLIAN (CYRILLIC)
[ROMANIZATION; BGN/PCGN 1964]
POLISH
PORTUNHOL
ROMANI (LATIN)
ROMANIAN
RUSSIAN (CYRILLIC) [ROMANIZATION;
RUSSIAN ACADEMY OF SCIENCES
SYSTEM]
RUSSIAN (CYRILLIC) [ROMANIZATION;
UN 1987, NATIONAL]
SAMI, INARI
SAMI, LULE
SAMI, NORTHERN
SAMOAN
SARDINIAN
SERBIAN (LATIN)
SLOVAK
SLOVENIAN
SORBIAN, LOWER
SORBIAN, UPPER
TAJIK (CYRILLIC) [ROMANIZATION; BGN/
PCGN 1994]
TONGAN
TURKISH
ÛBYKH
UZBEK (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1979]
VÂMHUSMÅL
VEPSIAN
WALLISIAN
WELSH
WOLOF

**SUPPORTED
UNICODE RANGES**

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	STD	PRO	
BASIC LATIN	97	97	! " # ... } ~
LATIN-1 SUPPLEMENT	96	96	ı ç £ ... ý þ ÿ
LATIN EXTENDED-A	13	128	Ā ā Ă ... Ž ž ƒ
LATIN EXTENDED-B	1	13	ə ƒ Ā ... Ʀ Ƨ Ƨ
IPA EXTENSIONS		1	ə
SPACING MODIFIER LETTERS	10	10	‘ ’ ^ ... ~ ”
COMBINING DIACRITICAL MARKS	16	16	˘ ˙ ... ˆ ˚ ˛
GREEK AND COPTIC	4	4	Δ Ω μ π
ARMENIAN	1	89	Մ Բ Գ ... Ֆ զ Դ
LATIN EXTENDED ADDITIONAL	1	9	Ẁ ẁ Ẃ ... ẞ Ỳ ỳ
GENERAL PUNCTUATION	25	25	– — ‘ ... > ! ? /
SUPERSCRIPTS AND SUBSCRIPTS	17	17	⁰ ⁴ ⁵ ... ₇ ₈ ₉
CURRENCY SYMBOLS	1	1	€
LETTERLIKE SYMBOLS	3	3	№ ™ Ω

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	STD	PRO	
ARROWS	22	22	← ↑ → ... ↕ ↙ ↘
MATHEMATICAL OPERATORS	14	14	∂ Δ Π ... ≤ ≥ ·
GEOMETRIC SHAPES	1	1	◇
ALPHABETIC PRESENTATION FORMS 5		10	ff fi fl ... ſh ſn ſu
ARABIC PRESENTATION FORMS-B	1	1	

Shag pile i13

AaBbCcDdEeFfGgHhIiJjKk

abcdefghijklmnopqrstuvwxy 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Ernestine Regular 14/16 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika

FF Ernestine Regular 12/14 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on

FF Ernestine Regular 10/12 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres	épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display.
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FF Ernestine Regular 8/10 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio	de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-	dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen.
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